

Year 13 October 2020 Half Term

Reading and Revision Week

For each subject you will find the work set:

Art

[Task 1] Check the following list and highlight any gaps that are in your portfolio. Deadline for making a list of missing items is the first lesson after the October half term holiday.

[Task 2] Complete at least 75% of section [e2] Final developments - Fully complete final miniatures. If this has already been finished then complete as many as possible of the missing work from your portfolio. Deadline is also the first lesson after the October half term holiday.

A completed folder will contain at least the following items:

[a1] Researching Artefacts - **Collection of relevant artefact images (≥100)**. Collection of art, craft or design objects from any period, culture or time that will be used as inspiration to develop the project. These need to be from at least 10 different artists. Reference must be made of the artist and artefact names, time and place of production and any other pertinent details. Each image needs to be at least A5 and preferably above A4. All should be printed at a high resolution and show every detail of the original object. In addition there should also be a quality printed small (approximately 5x5cm) image that will be used in the final display.

[a2] Researching Objects - **Collection of objects or object images (≥500)**. Highest grades will be gained by using 'primary' inspirational objects or your own photographs. It is also possible to use secondary references taken from sources such as books, magazines, CD-ROMs and the internet however overuse of these will lower the grade. Each image needs to be at least A5 and preferably above A4. All should be printed at a high resolution and show every detail of the original object. In addition there should also be a quality printed small, approximately 5x5cm image. (≥500)

[b1] In-depth practical study of artefacts – **Transcriptions (≥4)**. An accurate copy of the whole or appropriate part of an artefact. This does not have to be carried out in the original media however an attempt should be made to recreate this in a relevant medium, common examples include: Oil paintings are difficult to reproduce due to expense and the rather lengthy drying times although similar colours can be rendered from many other dry media and similar textures can be achieved through the use of acrylics or mixed media combinations. Similarly large sheet metal sculpture can be created using more easily manipulated card and stone may be replaced with clay, mod-roc, papier-mâché etc.

[c1] In-depth practical study of objects - **High quality observational drawings (≥6)**. Accurate, detailed, tonal drawings of observed objects. However, when appropriate, some of these drawings may be replaced with other relevant items including various 3D media.

[d1] Practical developments in the use of media - **Media experiments (≥10)**. In addition to unique new items this may also be a full or part copy of anything previously created but with the addition of experimentation in a wide range of different media.

[d2] Practical developments based on artefacts - **Artefact based development work (≥6)**. This may be a development from any of the previous categories however there must be some direct relationship with relevant artefacts. Possibilities include the production of further transcriptions although more credit will be gained if work is less of a direct copy and more of a 'working in the style' or 'personal response' to a particular artefact, genre or movement.

[d3] Other practical developments - **General development sketches/maquettes (≥12)**. This may contain further observational drawings although these will need to be developed by altering item combinations, viewpoints and/or compositions. Other possibilities include the dissection, merging, stylising, distorting and manipulation of new or previous drawings in order to create innovative pieces of work.

[e1] Advanced developments - **Detailed advanced developments (≥6)**. These are further developments based on any of the previous work although they are now moving closer to the final idea.

[e2] Final developments - **Fully complete final miniatures (≥4)**. These are 4 distinctly different smaller versions of what could become the final object/piece/conclusion to the project. This is the penultimate stage in the project and therefore all 4 pieces must be rendered to a very high quality and in a relevant media that corresponds directly to the proposed final piece/s.

[f1] Conclusion - **Final outcome/s (≥1)**. This is an exceptional high quality object or objects that whilst distinctive to the individual also demonstrate connections with the previous preliminary work and that of relevant artefacts.

[g1] Artefact critical analysis - **Analysis of artefacts (≥4)**. Use the CCCC or any other appropriate method to take a more in-depth look at chosen artefacts. There should be a minimum of at least 12 statements on each artefact. Answers may be written as single full sentences although it is more desirable that these are eventually joined together to become paragraphs that include a related mixture of critical points from several categories. Type answers when possible.

[g2] Artefact critical comparisons - **Artefact v artefact annotations (≥15)**. An analysis of similarities and differences between various artists' artefacts.

[g3] Develop / progress & critical analysis - **Comments on ideas, developments and progress (≥33)**. Critical analysis of thoughts, feelings and reasoning behind decisions and actions, throughout the entire project.

[g4] Student & artefact critical comparisons - **Student artefacts v artists' artefacts annotations (≥10)**. This is a written critical analysis of the similarities and differences when comparing your own work with that of the chosen artists' artefacts.

Biology

Students should refer to google classroom for details of their half-term work. In summary, students have been asked to:

- 1) Revise for, complete, and self-mark two topic tests on topics 5.1&5.4, and 5.2.
- 2) Complete a synoptic task.

Business Studies

Please reference Google Classroom work for Mr McNally and Mrs Pryor

Chemistry

You need to review all that has been taught since September 2019.

This is Topics 1 to 13 and 16, which are summarised in the Specification.

You should also make sure you can re-plan and answer all the questions on the Core Practicals covered.

You may also find ChemGuide, <https://www.chemguide.co.uk/> and Edexcel exam questions from Physics and Maths Tutor, <https://www.physicsandmathstutor.com/past-papers/a-level-chemistry/>, useful.

Computing

They should start their coding and test on their project. They need to do a lot of research and learn a new programming language that they are using for their project. They should have written and submitted to me for the Analysis section and should start their Design section as soon as they can.

Also there are 2 past sample exam papers 2016 in the Google classroom and also in the email. They must do 1 past paper each week and check with the mark scheme. Let me know if any topic/question they didn't get when they come back after half term. They should be revising for unit 2 and there will be a 2 hours test in the beginning of December in the class.

Dance

Finish analysis of Rooster and Sutra (A,S,D,R)

Complete Rooster short answer questions set on google classroom

Extension task- Sutra Questions that are at the back of the resource pack.

Drama

You should use the half term to complete your first draft of the Component 1 Portfolio Questions 1-3. You should also ensure that your Component 1 devised script is fully written up with your group on your google doc. For more information/updates from Miss Anderson please check the google classroom. We will also discuss this in lessons this week.

Economics

Please reference Google Classroom work for Mr McNally and Mrs Pryor

English

- Students should watch all four of the BBC's 'Britain's Great War' documentaries.
- Notes should be taken for each documentary.
- You should consolidate your understanding and notes of both MBJ and Birdsong.
- You will be receiving your NEAs in the first week of November, so ensure you are well-placed to spend time on this in the first few weeks.

French

Students should refer to google classroom for the specific details set by their teachers. In summary the students have been asked to:

- revise, consolidate and summarise all work on the topic areas covered since September to include vocabulary learning, translation practice and continued reading of relevant current affairs articles on the subject area
- consolidate the work this half-term on 'Un sac de billes', to include notes and/or essay tasks as instructed
- grammar consolidation and practice
- continued research for Independent Research Project

Further Mathematics

For some students - Follow up from September assessments:

Further Maths AS topics (in Core Pure 1, Further Mechanics 1 and Further Pure 1) and Year 1 and 2 Pure topics.

All students - Revision for an assessment immediately after half term on:

Mechanics Topics - Year 1 (all chapters) and Year 2 (Chapters 4 to 7 inclusive)

Core Pure 1 - All topics learnt so far (including AS topics, Complex numbers and Polar coordinates)

Revision Questions will be added to the Further Maths Google Classroom 2020-21.

Geography

Complete research for your NEA and collect primary, virtual/remote & secondary data. Write up as much as possible of introduction, method, presentation & analysis, and conclusion & evaluation.

German

Students should refer to google classroom for the specific details set by their teachers. In summary the students have been asked to:

- revise, consolidate and summarise all work on the topic areas covered since September to include vocabulary learning, translation practice and continued reading of relevant current affairs articles on the subject area
- consolidate the work this half-term on 'Besuch der alten Dame', to include notes and/or essay tasks as instructed
- grammar consolidation and practice
- continued research for Independent Research Project

History

NEA research and write up phase. The deadline is Monday 02 November.

Mathematics

For some students - Follow up from September assessments

All Students - Revision for an assessment immediately after half term on:

- Small angles - Pure Year 2 Ch 5F
- Arc length and area (using radians) - Pure Year 2 Ch 5 C, D
- Differentiation (trigonometry, chain rule, product and quotient rule) - Pure Year 2 Chapter 9A, B, C, D, E
- Mechanics - Forces and Friction (including dynamics on a plane) - Applied Year 2 Chapter 5 entire
- Mechanics - Moments (Perpendicular forces only) - Applied Year 2 Chapter 4A, B, C

Revision Questions will be added to the Google Classroom 2020-21 Year 13 Maths Study Work & Revision Papers

Music

- Continue to work on your composition coursework (free or chorale)
- Decide on, time, and practice, your performance exam pieces in preparation for a meeting with Mr Miall after half term (minimum 3 and a half minutes)
- Consolidate the work undertaken so far in lessons on Romantic Piano Music by reading through the relevant pages in your zig-zag booklets and making notes
- Refer to google classroom for any further specific tasks set by your teachers

PE

Practical - Video

- Collate any footage that you have of you participating in your 'main sport' (the one you will be assessed in for ALevel PE)
- Consult the OCR specification
 - (<https://www.ocr.org.uk/Images/234840-guide-to-non-exam-assessment-as-and-a-level.pdf>)
- Edit your video to show where you demonstrate the core skills / advanced skills / decision making and tactical awareness
- *If you do not have footage of you participating, then record yourself completing core and / or advanced skills at home. **These will be in isolation as opposed to fully competitive***

Practical - Logs

- Consult your competitive log from the time you have been in 6th Form - complete AS MUCH as possible, any competitive element. Go through all your fixtures and add them to the spreadsheet

Course content - Personal Work

- Use the EverLearner log in for the ALevel course
- If needed, consult the OCR specification
 - <https://www.ocr.org.uk/Images/234833-specification-accredited-a-level-gce-physical-education-h555.pdf>
- Continue to work through the various topic content, through watching the videos / completing the practice tests or timed tests

Course content - Complete Ever Learner Assignments

- Use the EverLearner log in for the ALevel course
- Complete any Assignments set by your teacher

Physics

Specific tasks will be added to your Google classroom for work over the half term break.

However, you should make sure that you are up to date with the task set for the summer. These include submission of your Gold CREST, completion of the first 12 or 13 Green book experiments and that you have practiced with the multiple choice questions provided in July.

Doing past questions, particularly paying attention to the detailed requirements of the mark schemes, is the best way to improve your exam performance. The current OCR A codes are H153 for AS level and H556 for A level. The previous designations were G481 and G482 for AS level and G484 and G485 for A level. Both are good for practicing questions and Physics and Maths Tutor is a good place to find them.

Politics

Mr Simpson-US Government

Work to develop the A02 examples and detail to flesh out the A01 knowledge and understanding on:

- the formal powers of the president - make sure that you have found good examples from the Obama and Trump presidencies and are able to return ready to talk about the differences between them.
- The 'Imperial Presidency' (informal powers) - make sure that you find good examples and detail about executive agreements, executive orders and signing statements.

The first lesson back will be looking evaluatively (A03) at the presidency, reaching judgement about the power of the office. Keep working hard!

Mrs Pryor-Political Ideas & US Politics

Socialism essay to be completed:

'To what extent do socialists have conflicting views over how the economy should operate?

You must use appropriate thinkers you have studied to support your answer and consider both sides in a balanced way.

Importantly, reference at least 2 key thinkers needed to exceed Level 2.

Refer to Google Classroom Political Ideas folder for Ideas essay guidance

Political Ideas: Download and complete the ideas template and complete for Conservatism and Liberalism.

Short answer A01 test on all 3 Core Political Ideas Fri 6 Nov.

PRESIDENTIAL ELECTION USA Nov 3 2020-useful resource:listen to

<https://open.spotify.com/episode/2c8Q7rok0CMxY5mDOPdKwS>

Outlining the Electoral College system which we will be looking at. Reference also US resources on the folder on Google Classroom.

Wed.21/10-2020 10-12.00 AM IN SCHOOL: ESSAY TECHNIQUE & REVISION OF SUMMER TERM 2020 COVERAGE

Psychology

Research Methods

Complete 2 RM sections I have attached 2 paper sections if you have already done them select another from the extension and consolidation web site pages. You should aim to do one in timed conditions

Issues and debates

Revise the topics covered so far - Gender and culture bias, Free will and determinism and the outline of the nature/nurture debate for a short answer test after half term.

Ensure you have completed your application essay on Dancho and determinism.

Year 12 Consolidation

Planned all describe and evaluate 16 mark essays for the 6 approaches and comparison essays. You may wish to use the 'revision record document' attached in the google classroom assignment

Have written 3-4 of them including at least one applied essay. (This will also be useful to consolidate your Issues and Debates)

Year 12 and 13 consolidation.

Use the extension and consolidation webpages: You should be continuing to do 12-16 marks worth of questions for each topic with the sections we have covered so as well and at least two activities from the extension and consolidation tasks

Spanish

Students should refer to google classroom for the specific details set by their teachers. In summary the students have been asked to:

- revise, consolidate and summarise all work on the topic areas covered since September to include vocabulary learning, translation practice and continued reading of relevant current affairs articles on the subject area
- consolidate the work this half-term on 'La casa de Bernarda Alba', to include notes and/or essay tasks as instructed
- grammar consolidation and practice
- continued research for Independent Research Project