

AS DANCE (Course Code Dc)
Course Leader: Mrs K Ashby BA (Hons)
Teacher: Mrs C Hindley, BA (Hons)

AQA AS 7236 Specification.

Course entry requirements

For those studying GCSE Dance, minimum requirement is grade 5. Although previous dance experience is recommended, GCSE dance is not an essential requirement for entry to the course.

AS Dance is a dynamic qualification which encourages students to develop their creative, physical and intellectual capacity. The AS reflects both current and historical dance practices and therefore installing a lifelong passion and appreciation for dance.

AS Dance is a one year program and although it does not contribute towards the full A-level the skills that you will be developing will be necessary for both the AS and the A-level.

AS Examination

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| <p>COMPONENT 1: Performance and Choreography Practical Exam 80 Marks 50% of AS Level</p> | <p>Assessment task 1: Choreography and performance of a solo (60 marks) Candidates must respond to one of three tasks published by AQA. Candidates choreograph and perform a solo dance of two to three minutes duration. Assessment task 2: Performance in a duo/trio (30 marks) Candidates demonstrate performance skills within the context of a duo/trio dance of two to three minutes duration.</p> |
| <p>COMPONENT 2: Critical Engagement Written exam: 2 hours 80 Marks 50% of AS Level</p> | <p>Section A: short answer questions on own practice (15 marks) Section B: short answer questions on the compulsory area of study (15 marks) Section C: two essay questions on both areas of study-compulsory essay (25 marks) and an essay from a choice of four (25 marks)</p> |

Equipment and Expenses:

Dance Workshop (looking at the style/technique they are studying at A-level) £20
 Annual theatre trip £18

DANCE (Course Code Dc)

Course Leader: Mrs K Ashby BA (Hons)
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AQA A-Level Dance 7237 Specification

Course entry requirements

For those studying GCSE Dance, the minimum requirement is grade 5. Although previous dance experience is recommended, GCSE dance is not an essential requirement for entry to the course.

A-level dance is a dynamic qualification which encourages students to develop their creative, physical and intellectual capacity alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career.

During this two year course students will study a range of dance styles and choreographers designed to inspire a lifelong passion and appreciation for dance.

All exams and are taken at the end of the two years.

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| <p>COMPONENT 1: Performance and choreography Practical exam 80 marks 50% of A-level</p> | <p>Assessment task 1: Candidates are to perform a solo dance in the style of a practitioner within one of their areas of study. The solo must last between two and three minutes. <i>(20 marks)</i></p> <p>Assessment task 2: Candidates are to perform a quartet showing the embodiment of the appropriate skills. The dance must last between three and four minutes. <i>(20 marks)</i></p> <p>Assessment task 3: Candidates are to create an original choreography that lasts between three and four minutes and must have either three, four or five dancers. The piece must be created in response to one of three set tasks. <i>(40 marks)</i></p> |
| <p>COMPONENT 2: Critical Engagement Written exam 100 marks 50% of A-level</p> | <p>Section A: short answer questions <i>(25 marks)</i> and one essay question <i>(25 marks)</i> on the compulsory set work/area of study</p> <p>Section B: two essay questions on the second set work*/area of study** <i>(25 marks for each essay).</i></p> |

*Compulsory set work for is **Rooster** (1991) by **Christopher Bruce**

** Compulsory area of study is the **Rambert Dance Company** 1966-2002

Equipment and Expenses:

Dance Workshop (looking at the style/technique they are studying at A-level) £20

Annual theatre trip £18

Books: Essential Guide to Dance; Lindy Ashley £15