

## **DRAMA AND THEATRE (Course Code Dr)**

**Head of Department: Miss L Anderson, BA (Guildhall School of Music & Drama)**

### **WJEC Eduqas A level in Drama and Theatre**

**Two- year course**

#### **Entry requirements**

For those studying GCSE Drama, the requirement is grade 7-9. Other students will be considered and the Head of Drama will make an assessment to ensure a student is of comparable standard.

Drama and Theatre is an exciting, wide-ranging subject at 16+. This innovative and creative course introduces students to a wide range of theatre, which includes classical and contemporary texts, incorporating a variety of dramatic styles, theatre companies and practitioners. Students have the opportunity to see a variety of live theatre productions; an integral and exciting part of the course.

The academic content is rigorous and challenging; at the same time the course encourages students to develop presentational skills and confidence, enabling them to converse articulately on many different levels. Students are able to develop their interest in and enjoyment of drama and theatre, through their development as directors, performers, designers and educated spectators.

This Advanced Level specification provides opportunities for progression to courses in higher education in all related subjects, including English and Modern Foreign Languages, History and Politics, Psychology, Music and Dance. It is supported by all higher education institutions as an entry qualification in other subjects. Equally, it is a highly enabling subject for students wishing to pursue a career that involves communication such as law, education and the arts and media industries. Business employers, for instance, particularly like to see drama on a prospective employee's CV, because it suggests a high level of presentational and interpersonal skills which they consider to be vital in today's competitive working environment.

#### **Course Structure**

##### **GCE A Level in Drama and Theatre (WJEC/ Eduqas)**

##### **Component 1: Theatre Workshop**

**Non- exam assessment: internally assessed, externally moderated**

**20% of qualification**

###### **Overview**

- Learners will be assessed on **either** acting **or** design
- Learners participate in the creation, development and performance of a piece of theatre based on a re-interpretation of a scripted extract, using the techniques of a recognised theatre company/ practitioner
- Learners must produce: a realisation of the performance or design and a creative log (coursework)

##### **Component 2: Text in Action**

**Non- exam assessment: externally assessed by a visiting examiner**

**40% of qualification**

###### **Overview**

- Learners will be assessed on **either** acting **or** design
- Learners participate in the creation and performance of two pieces of theatre: a devised piece and an extract from a text in a different style
- Learners perform live for a visiting examiner and produce an evaluation report after completing practical work

##### **Component 3: Text in Performance**

**Written examination: 2 hours 30 minutes**

**40% of qualification**

- Learners sit a written examination at the end of the course
- Two contrasting set-texts are studied for Sections A and B: one written pre-1956 and one written post-1956. Students will answer questions based on the exploration of these texts
- A third text is studied for Section C: *The Curious Incident Of the Dog In The Night-time*. Students will answer a question based on a specified extract from the text

*\*Note: there is a cost involved for live theatre visits, as part of the programme of study. These are organised by the Drama Department.*

The Drama Department primarily offers the A2 route to students. There may be exceptional circumstances, where students wish to study AS Drama and Theatre. For more information, students should speak directly to The Head of Department who can advise on this.

(Nov 2018)