

ART AND DESIGN (Course Code Ar)

A Level [a] Art, craft and design 7201 or [b] Fine art 7202 or [c] Graphic communication 7203 or [d] Three-dimensional design 7205 or [*e] Textile design 7204 or [**f] Photography 7206.

Head of Department: Mr M Hall

Course entry requirements

Options a, b, c & d:

Automatic entry – An 'A' grade in a General or Specialised GCSE Art course.

Other possible entry– Either an 'A' grade in a relevant Art/Technology course **plus** the presentation of an acceptable appropriate portfolio of work. If there are no previous qualifications then entry may be gained through the presentation of an **outstanding** portfolio of relevant art work.

Option *e:

Students must have an 'A' grade in *Textiles (GCSE in Art and Design: Textile Design).

Option **f:

Students must have an 'A' grade in **Photography (GCSE in Art and Design: Photography – lens and light based media).

Art students may either choose to follow a general **Art, Craft and Design** course in which they can pick and mix from any of the relevant options or they may wish to specialise in either: Fine art, Graphic communication, Three-dimensional design, *Textile design or **Photography.

[a] A Level ART (Art, Craft & Design)

A Universal course with choices from ANY APPROPRIATE subject, media and process

[b] A Level FINE ART – A focus on one or more of the following:

DRAWING/PAINTING

or

SCULPTURE

or

PRINTMAKING

or

CERAMICS

[c] A Level GRAPHIC COMMUNICATION – A focus on one or more of the following:

INTERACTIVE &
COMMUNICATION
MEDIA

or

GRAPHIC
PRODUCTS

or

ADVERTISING

or

ILLUSTRATION

[d] A Level THREE-DIMENSIONAL DESIGN – A focus on one or more of the following:

SCULPTURE

or

ARCHITECTURE

or

PRODUCT
DESIGN

or

Other 3D DIGITAL or
ANALOGUE pieces

[e] A Level *TEXTILE DESIGN – A focus on one or more of the following:

FASHION

or

COSTUME

or

INTERIOR DESIGN

or

Other ART TEXTILES

[f] A Level **PHOTOGRAPHY – A DIGITAL course focusing on one or more of the following:

FINE ART

or

DIGITAL
MANIPULATION

or

MARKETING

or

Other appropriate use of
DIGITAL IMAGERY

Coursework (Personal investigation): During the A Level students will create exciting projects that after various forms of development will result in wonderful final outcomes. Once students have established a

range of skills and a good working practice the remainder of the course will be aimed at the promotion of student self-directed study in any relevant area of art, craft or design. **60% of the final mark.**

Examination (Externally set assignment): This is the final unit which will be the development of a project based on an externally set question and concludes with a practical examination. **40% of the final mark.**

Equipment and Expenses: Each A level Art student will be following their own unique individual projects and therefore it is impossible to predict the exact requirements. However there will be at least 6 hours of homework per week which will be focused on the development of student course and examination work. The majority of equipment and materials will be supplied by the department nevertheless any none standard items will need to be sourced by the student. Visits to galleries, museums and inspirational sites are paid for by student contributions.

(Nov 2018)